

1. Symposium: "Wittgenstein Connects with the Arts: Film, Photography and Music"
("Wittgenstein rencontre les Arts")

2. Rationale and Scope:

Few if any among the great philosophers have engaged artists and critics more than Ludwig Wittgenstein. Although film makers, composers, novelists and critics have read his works and have been inspired and nourished by his methods, this influence especially in certain areas has not been adequately investigated by philosophers. This symposium aims to explore Wittgenstein's influence on the arts with attention to particular works of art and criticism such as film, photography and music.

Très peu de grands philosophes ont animé les artistes et les critiques davantage que Ludwig Wittgenstein. Alors que des réalisateurs/trices, des compositeurs/trices, des romanciers/ères et des critiques ont lu ses travaux et ont été inspirés par ses méthodes, cette influence, surtout dans certains domaines, n'a pas été adéquatement étudiée par les philosophes. Cette tribune vise à explorer l'influence de Wittgenstein sur les arts en portant une attention à des œuvres d'art en particulier ainsi qu'à des critiques de cinéma, de photographie et de musique.

3. List of participants and their paper titles for the symposium:

- (a) Mélissa-Corrine Thériault, Collège de Rimouski: Moderator and Commentator
- (b) Steven Burns, Dalhousie: "Derek Jarman's Wittgenstein: Film and Philosophy"
- (c) Andrew Lugg, Ottawa: "Michael Fried and Ludwig Wittgenstein: Philosophy and Photography"
- (d) Daniel Steuer, Sussex, UK: "Film, Photography, Philosophy: Cavell and Wittgenstein"
- (e) Béla Szabados, Regina: "Other Ironies? Thinking about Music with Sparshott and Wittgenstein"

Biographical Notes

- 1. Mélissa Thériault received her Ph.D. from Université de Québec à Montréal. Her interests focus on the arts and aesthetics with special attention to the works of Arthur Danto and Ludwig Wittgenstein. Her publications include articles in *AE: Canadian Aesthetics Journal*. Recently she was a presenter at the Colloquium on *Wittgenstein, Art and Architecture* at the Canadian Centre for Architecture in Montréal.
- 2. Steven Burns received his Ph. D. from the University of London where he studied with Peter Winch. His publications include many articles on what he calls "the three Ws": Wittgenstein, Weininger and Weil. Also, he has translated, annotated and introduced Otto Weininger's posthumous work *On Last Things*.
- 3. Andrew Lugg has published many articles on Wittgenstein and is the author of *Wittgenstein's Philosophical Investigations 1-133: A Guide and an Interpretation*.
- 4. Daniel Steuer's publications include books and articles on Goethe, Wittgenstein, Thomas Bernhard and others. He is co-editor of *Metaphor and Rational Discourse*, and he has edited (with Laura Marcus) and written the introduction for the first unabridged translation of Otto Weininger's *Sex and Character*.
- 5. Béla Szabados has co-edited (with David Stern) *Wittgenstein Reads Weininger* and his book of essays *Ludwig Wittgenstein on Race, Gender and Cultural Identity: Philosophy as a Personal Endeavour* is forthcoming in early 2010.